



# BRAZOS CHAMBER ORCHESTRA

WINTER

[www.brazoschamberorchestra.org](http://www.brazoschamberorchestra.org)

[facebook.com/brazoschamberorchestra](https://facebook.com/brazoschamberorchestra)

## Dr Dmitry Perevertailenko, Principal Clarinetist

Dr. Dmitry Perevertailenko was born and grew up in Kharkiv—Ukraine’s second largest city. His mother is a music teacher who still teaches piano at a music school for children.

Dmitry started studying music at the age of 8 learning the recorder, and at 10, progressed to the clarinet. Because of his demonstrated talent, he was admitted to a special music school at the age of 12. When he was 17, he was accepted to the Moscow State Conservatory and moved to Moscow, Russia, to continue his education.



After completing a bachelor's degree at the Moscow State Conservatory, Dmitry applied to

## Greetings

So many wonderful things have happened for the Brazos Chamber Orchestra since we last met; unfortunately, there is only enough time and space in this newsletter to inform you about just a few.

Before that, I'd like to use this opportunity to introduce you to a few of the musicians who make BCO one of the top tier chamber orchestras in this area. The caliber of talent in BCO is amazing—not simply the musicianship, but also the quality of each artist's character. Getting to know them helps us to appreciate each performance more.

## Dr Cornelia Winguth, Viola

Dr. Cornelia Winguth, a professor of instruction at UTA and teaches a variety of geoscience courses, was born and grew up in Kaiserslautern, Germany. Although her parents weren't musicians, they enjoyed listening to classical music and always encouraged and supported Cornelia throughout her musical career. She started playing the violin when she was 9 years old, added the clarinet at 14, and because of a need in the orchestra, started playing viola in college.

In 1997/1998, after completing their PhDs in Hamburg, Germany, Cornelia and her husband moved to Chicago because he had accepted a postdoctoral position at the prestigious University of Chicago. Three months after arriving, Cornelia gave birth to their first son and soon started working part-time at the university. Initially, the Winguths had planned to stay in the US for only two years, but since life has a way of changing the best laid out plans, they decided to pursue their careers in the US.

From Chicago, the Winguths moved their young family to Madison, Wisconsin, where Cornelia's husband accepted a faculty position. In Madison, they had two more children and Cornelia continued working part-time at that university. They lived in Wisconsin until 2007, when their life journey led them to Texas.



several US universities to complete his graduate studies. His professor in Moscow had connections with a few clarinet professors in the US, and through these connections and Dmitry's immense talent, he received admission and a full scholarship to the Master of Music program at Sam Houston State University, Huntsville, Texas. After completing his master's degree, he earned the Doctor of Musical Arts degree at the University of North Texas in Denton, Texas.

Dmitry is now an Associate Professor of Clarinet at Tarleton State University, Stephenville, Texas, where he teaches clarinet and music appreciation. He has performed throughout the United States and Europe, and has won multiple competitions including the International Competition for the 50th Anniversary of Israel (1999) and the North Texas Concerto Competition (2006). He was principal clarinetist with the Las Colinas Symphony Orchestra, and currently, he is the principal clarinetist with the Brazos Chamber Orchestra.

This is Dmitry's fourth season with BCO and he states what he enjoys most about being a part of BCO are the nice people, great colleagues, friendly atmosphere, no stress, and wonderful music.

Cornelia has played in various orchestras, as a violinist or violist, including university orchestras in Freiburg and Hamburg, Germany, and the University of Chicago Symphony Orchestra. She was also very active in various chamber music groups in Madison.

In 2017, Cornelia joined the Fort Worth Civic Orchestra under the direction of Dr. Kurt Sprenger—concertmaster of the Brazos Chamber Orchestra, then in April 2022, she joined the viola section of the BCO. Cornelia greatly appreciates the variety of music performed in BCO as well as the professionalism of the musicians.

Cornelia says that making music has always played a central role in helping her balance life and restoring her energy and emotional equilibrium. In the summer, she enjoys experiencing nature and exploring geologic wonders through tent camping, hiking, and sometimes backpacking or canoeing. Just like music, being outdoors is an essential part of her life.



BCO Board Member Sherry Reeves with Granbury Mayor Jim Jarratt presenting City Proclamation to BCO on December 2, 2025.

Your Voice Matters

Please take the BCO survey:



BRAZOS  
CHAMBER  
ORCHESTRA

BCO percussionist Tyler Heltzel on the cover of February 2026 issue of Burleson Now Magazine.

Here is the link for the current issue of the magazine.

<https://nowmagazines.com/clickbooks/burleson-now-current-edition/>

